

Fünf Stücke  
für 2 Violinen und Klavier

Five Pieces  
for 2 Violins and Piano

Präludium I Prelude

Dmitri Schostakowitsch (1906–1975)  
Bearbeitung: Lewon Atowmjan

Dmitri Shostakovich (1906–1975)  
Arrangement: Levon Atovmyan

**Moderato**

**Moderato**

Violino I

Violino II

Piano

*mp*

*mp dolce*

*p legato*

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

**Poco più mosso**

A musical score for three staves. The top staff is in G major (two sharps) and the bottom two are in C major (no sharps). The top staff has measure numbers 2, 0, 2, 2, 4, 4, 1. The middle staff has measure numbers 2, 0, 2, 2, 4, 4, 1. The bottom staff has measure numbers 2, 0, 2, 2, 4, 4, 1. Measures 2 and 4 feature slurs and grace notes. Measures 0 and 1 show eighth-note patterns.

mp

2

mp

mp

cresc.

cresc.

cresc.

poco a poco dim.

pp

poco a poco dim.

pp

poco a poco dim.

pp

## II Gavotte

**Tranquillo, molto leggiero**

Tranquillo, molto leggiero

Sheet music for piano, page 10, measures 111-125. The music is in 4/4 time, G major (3 sharps). The left hand plays sustained notes and chords, while the right hand plays melodic lines and chords. Dynamics include 'p' (piano), 'mp' (mezzo-piano), 'cresc.', and 'dim.'. Articulation marks like 'v' and 'z' are also present.

3/8

*p*

*pp*

*f*

*f*

*f*

1

2

3

2

3

2

3

4

3

4

2

3

4

1

2

3

4

rit.

a tempo

p

rit. a tempo p

poco rit.

pizz.

pp

pizz.

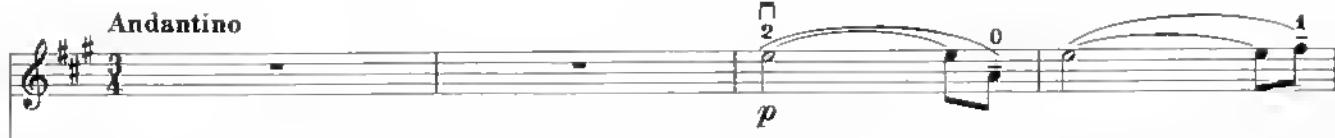
pp

poco rit.

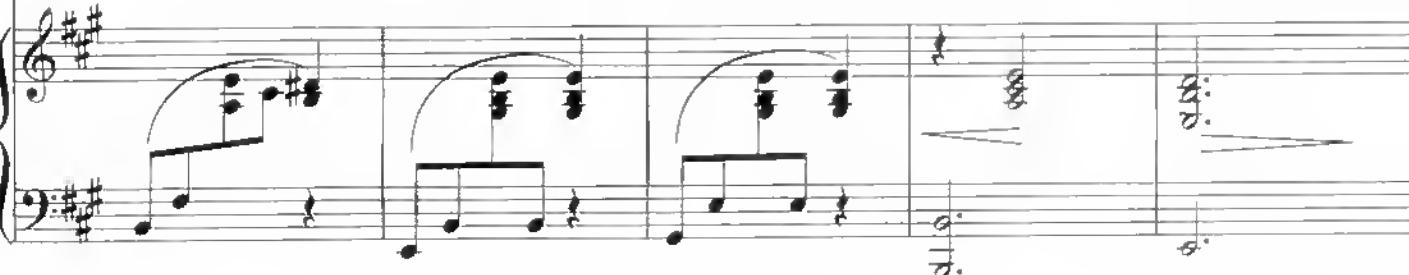
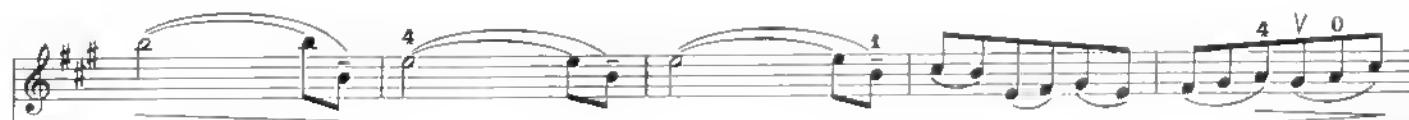
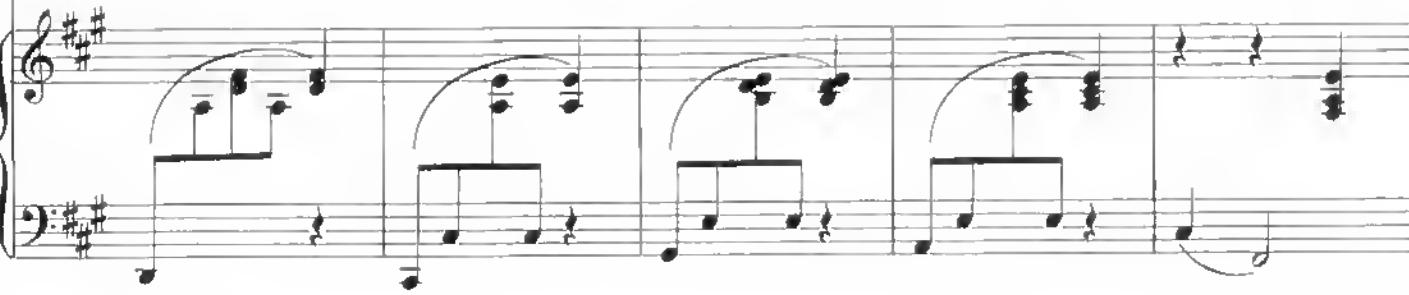
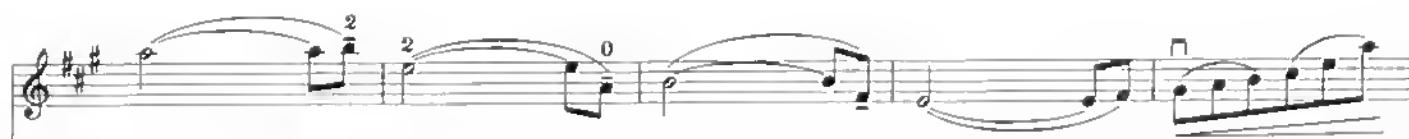
pp

## Elegie III Elegy

Andantino



Andantino



*p* cresc.

*p* cresc.

cresc.

*mf*

*mf*

*mf*

Poco più mosso

*pp*

Poco più mosso

*pp*

*pp*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.*

*p* *poco a poco cresc.* *mp*

*pp* *pp*

*molto rit.* *cresc.* *Tempo I* *p*

*cresc.* *molto rit.* *Tempo I* *p*

*cresc.* *molto rit.* *p*



Walzer IV Waltz

Tempo di Valse. Moderato

Tempo di Valse. Moderato

4

5

6

3

4

5

3

4

5

16

H.S.2216

mf

p

mf

p

mf

Melody

4

4

4

4

poco rit.

*p*

*a tempo*

*p*

*poco rit.*

*p a tempo*

Meno mosso

*pp*

*V*

*pp*

Meno mosso

*pp*

*rit.* a tempo

*p*

*V*

*p*

*V*

*p*

*rit.* a tempo

*pp*

*V*

*pp*

*rit.*

## V Polka

Vivace

*Vivace*

*f*



2.

ff

sf

sf

*p staccato*

*p*

*p*

*pp*

*mp*

22

Violin 1:   
 Violin 2:   
 Cello:   
 Double Bass:

pizz.   
 p   
 8.   
 pp   
*sempre legato*

8.

arco   
 mf

arco   
 p

mp

Sheet music for a musical instrument, likely a woodwind, featuring six staves of music. The music is in common time and consists of measures 23 through 28. The instrumentation includes a Melody line and a Bass line. The dynamics and markings include:

- Measure 23: *p*, *v*, *3*, *4*
- Measure 24: *mf*, *melody*, *v*, *3*, *4*
- Measure 25: *v*, *3*, *4*
- Measure 26: *v*, *3*, *4*
- Measure 27: *f*, *v*, *3*, *4*
- Measure 28: *p*, *v*, *3*, *4*, *v*, *0*

The Bass line consists of eighth-note patterns primarily on the fourth and fifth strings. The Melody line features sixteenth-note patterns with grace notes and slurs. The overall style is expressive and rhythmic.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Several dynamics are indicated, such as *p* (piano), *f* (forte), *sf* (sforzando), and *rall.* (rallentando). The music is divided into measures by vertical bar lines. The first two staves are treble clef, and the last four are bass clef. The music is divided into sections by large vertical lines and includes a section with a treble clef and a bass clef together.

### Violino I



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Moderato 4 *mp dolce*

*mf* *cresc.*

Poco più mosso *mf* *mp*

*rit.* *p* **Tempo I**

*mp*

*cresc.* *poco a poco dim.* *pp*

## Violino I

## II Gavotte

**Tranquillo, molto leggiero**

Tranquillo, molto leggiero

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

## Violino I

Violino I

4 *rit.* *a tempo* *p* *poco rit.* *pizz.* *pp*

## Elegie III Elegy

Andante *p*

*cresc.* *mf*

*Poco più mosso* *pp* *p poco a poco cresc.*

## Violino I

## Walzer IV Waltz

**Tempo di Valse. Moderato**

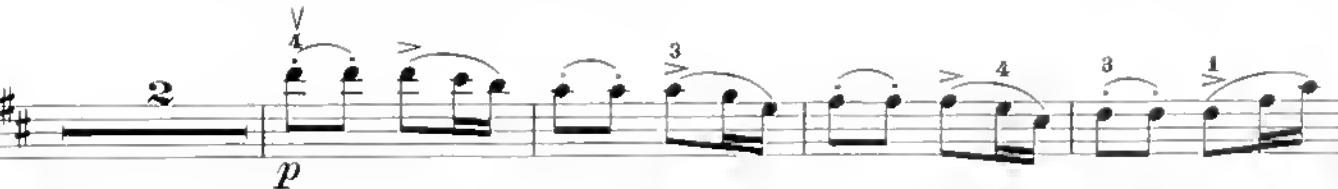
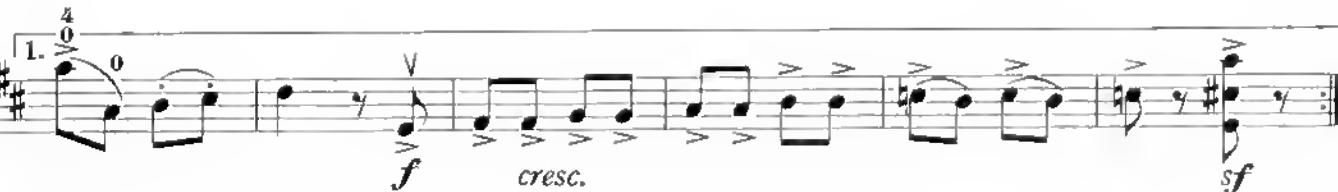
### Violino I

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics and performance instructions. The music is in 2/4 time, with a key signature of one flat. The notation includes grace notes, slurs, and dynamic markings such as *f*, *p*, *mf*, *p*, *poco rit.*, *a tempo*, *Meno mosso*, *rit.*, *a tempo*, and *pp*. The music consists of ten staves of musical notation, each with a different dynamic and performance instruction.

## Violino I

## V Polka

Allegro



## Violino I

arco

*mf*

*p*

*sf* *p*

*f*

*rall.*

*in tempo*

Violino II

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**Moderato**

**Moderato**

*mp dolce*

*cresc.*

**Poco più mosso**

*mf*

*rit.*

**Tempo I**

*p*

*mp*

*cresc.*

*poco a poco dim. pp*

II Gavotte

**Tranquillo, molto leggiero**

**Tranquillo, molto leggiero**

*mp*

*0*

*4*

*0*

*4*

*0*

*4*

*poco a poco cresc.*

*mp*

## Violino II

### Elegie III Elegy

## Violino II

## Walzer IV Waltz

**Tempo di Valse. Moderato**

A musical score for piano, featuring four staves of music. The first staff is in 3/4 time, treble clef, and has a dynamic of *p*. The second staff is in 3/4 time, treble clef, with a dynamic of *f* and a measure ending with a fermata. The third staff is in 1/4 time, treble clef, with a dynamic of *p*. The fourth staff is in 1/4 time, treble clef, with a dynamic of *p*.

## Violino II

Violino II

0 *p* Melody

*mf* *poco rit.*

*a tempo*

*p*

*Meno mosso* *rit.* *a tempo* 4 *rit.* *pp*

## V Polka

Allegro 4 *p*

*sf* *p*

*cresc.* *sf*

*sf*

2 *sf*

## Violino II

Sheet music for Violino II, featuring 12 staves of musical notation. The music is in 4/4 time and consists of the following sections:

- Staff 1: Dynamics *p*, *mp*, *p*, *pizz.*, *arco*, *p*.
- Staff 2: *Melody*, *mf*, *p*.
- Staff 3: *rall.*, *p*.
- Staff 4: *in tempo*, *p*.

The music includes various dynamics such as *p*, *mp*, *mf*, *f*, *pizz.*, *arco*, *rall.*, and *in tempo*. Performance instructions like *Melody* and *rall.* are also present.